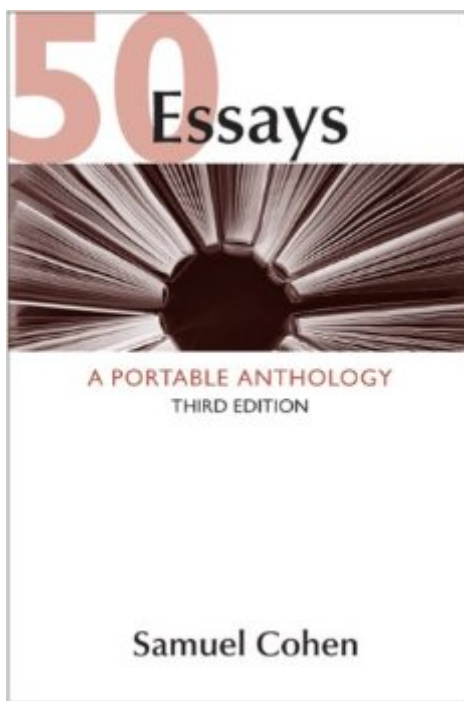


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50 Essays: A Portable Anthology



Synopsis

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Book Information

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This collection provides diversity of background, diversity of age, diversity of issue, and, despite a recurrent whiny complaint on this page, diversity of political opinion. Some of its essays are personal and introspective, while others are public and informative. Some ruminate on an idea, while others endorse a position. Some test ideas, while other argue positions. Most are in English, though there's one Plato translation and some on bilingual issues. Like many writing teachers, I believe students learn to write in part by reading constructively. This collection compiles writers like Frederick Douglass, Maxine Hong Kingston, Bill Buckley, and Martin Luther King, Jr., to make that more possible. Teachers can arrange readings around themes, topics, time periods, writing styles,

or other approaches. And since essays range from only two pages to nearly twenty, students can learn to write for various lengths. Moreover, the essays are simply readable, even without an assignment at hand. I sometimes grab my copy and flip to random essays when I have minutes to fill, because they give me something to think about, and it's more productive than browsing YouTube. Whether you're a teacher, student, or general reader, this short, sweet collection will give you plenty of ways to enjoy the fine art of contemporary creative nonfiction.

It came pretty quick in shipping. I bought this for my English class, only to have read perhaps 1/2 dozen essays. The rest of them, i read on my own time. Some of the best works of our history, and should be well known by anyone. Whether your in English class or just want to read some great work- this is your book to buy.

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